Workshop: The Digital Future of Hebrew Bible Manuscript Studies (9:00-12:00 am)
Chairs: É. Attia-Kay, S. Blapp, A. Perrot

> 9:00 - 9:20 am | Introduction of the task

> 9:30 - 10:30 am | Working Groups (First part)
Location: Rooms (tba)

> 10:30 - 10:45 am | Break

> 10:45 - 12:00 am | Results and Discussions (Second part)

> 12:00 - 12:15 am | Conclusion of the EAJS Lab by the organizers

The Program of the EAJS Lab 2016

INTERNATIONAL WORKSHOP
Research Approaches in Hebrew Bible Manuscript Studies
6th to 8th June 2016

Maison médiéval de l'homme des sciences de l'homme
Georges Duby room

The Organizers & Contact
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International scientific conference funded by the European Association for Jewish Studies (EAJS) and the Foundation EVZ - Berlin, in partnership with the Centre Paul-Albert Février - TDMAM (AMU-CNRS), organized by:
> Élodie Attia, Aix-Marseille Université - CNRS (Centre Paul-Albert Février - TDMAM, UMR 7297)
> Samuel Blapp, University of Cambridge (FAMES).
> Antony Perrot, École pratique des hautes études-Sorbonne (Orient et Méditerranée, UMR 8167).

Website: www.hebrewbiblemanuscripts.org

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Opening of the event (2:30 - 3:00)

Dead Sea Scrolls Session (3:00 - 6:00 pm) - Chair: A. Perrot
- 3:00 - 3:30 pm | Daniel Stökl Ben Ezra, Keynote
- 3:30 - 3:50 pm | Gilles Dorival
  *LXX – Between Textual Criticism and Redactional Criticism*
- 3:50 - 4:10 pm | Matthew Monger
  *4Q216 and the Creation Account at Qumran and in the Greek and Syriac Chronicles*
- 4:10 - 4:25 pm | Coffee Break
- 4:25 - 4:45 pm | Drew Glenn Longacre
  *Methods for the Reconstruction of Large Literary (Sc)rolls*
- 4:45 - 5:05 pm | Anna Busa
  *Analysing Phylacteries from the Judean Desert – A Survey of Linguistic Features, Textual Content and the Question of Provenance*
- 5:05 - 5:30 pm | Antony Perrot and Matthieu Richelle
  *The Dead Sea Scrolls Palaeo-Hebrew Script: Its Roots in Hebrew Scribal Tradition*
- 5:30 - 6:00 pm | Questions and discussion

Tuesday 7th June

Cairo Genizah Session (9:00 - 12:00 am) - Chair: S. Blapp
- 9:00 - 9:30 am | Geoffrey Khan, Keynote
- 9:30 - 9:50 am | Samuel Blapp
  *The Importance of the Classification of Standard Tiberian Manuscripts*
- 9:50 - 10:10 am | Kim Phillips
  *Two New Fragments from the Scribe behind the Leningrad Codex (B19a)*
- 10:10 - 10:25 am | Coffee Break
- 10:25 - 10:55 am | Viktor Golinets
  *Biblical Manuscripts from the Cairo Genizah and Their Place in the Textual History of the Hebrew Bible*
- 10:55 - 11:15 am | Elvira Martin-Contreras
  *The “MS. T.S.D. 1, 61” Revisited*
- 11:15 - 11:35 am | Philippe Cassuto
  *The Four Great Oriental Manuscripts, a Family?*
- 11:35 - 12:05 am | Questions and discussion
- 12:30 - 2:00 pm | Lunch

European Genizah Session (2:00 - 4:30 pm) - Chair: É. Attia-Kay
- 2:00 - 2:30 pm | Judith Olszowy-Schlanger, Keynote
- 2:30 - 2:50 pm | Javier del Barco
  *Catalogues of Hebrew Manuscripts and the Cataloguing of Hebrew Fragments*
- 2:50 - 3:10 pm | Judith Kogel
  *Identifying the Model of a Copy: The Case of Colmar’s Biblical Fragments*
- 3:10 - 3:30 pm | Mauro Perani
  *The Rediscovery of the Most Ancient Extant Sefer Torah at the Bologna University Library. A Rare Witness of the Masoretic Babylonian Graphic and Textual Tradition*
- 3:30 - 3:50 pm | Roberta Tonnarelli & Élodie Attia-Kay
  *Biblical Manuscripts and Fragments with Early Italian or Ashkenaz Hebrew Scripts*
- 3:50 - 4:10 pm | Questions and discussion
- 4:10 - 4:25 pm | Coffee Break

Current and Future Projects on Hebrew Bible Manuscripts Session (4:30 - 6:00 pm) - Chair: J. Olszowy-Schlanger
- 4:30 - 4:50 pm | Daniel Stökl Ben Ezra
  *The Scripta Qumranica Electronica Project*
- 4:50 - 5:10 pm | Ben Outhwaite
  *Written, vocalised, and carefully checked: the Bibles of the Cairo Genizah*
- 5:10 - 5:30 pm | Javier del Barco
  *Form and Function of the Late Medieval Hebrew Bible in Western Europe*
- 5:30 - 5:50 pm | Hanna Liss
  *Masora and Masoretic Tradition in Western European Biblical Manuscripts: a New Project*
- 5:50 - 6:00 | Élodie Attia-Kay
  *The ANR Project Manuscripta Bibliae Hebraicae - Hebrew Bible Manuscripts in Western Europe (England, France, Germany, Italy) in the 12th and 13th centuries: A Material, Cultural and Social Approach*